

Having fun playing guitar

Playing guitar made absolutely easy.



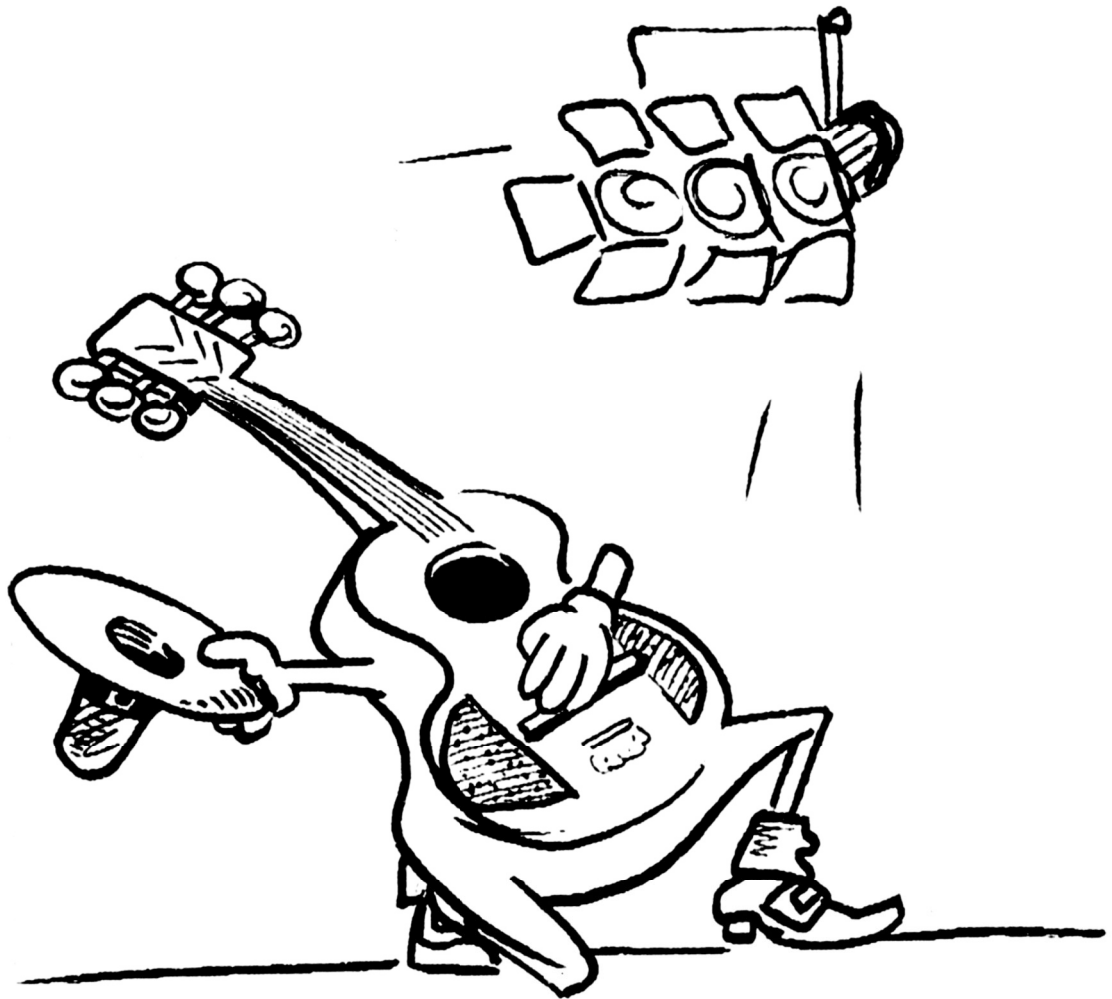
Clifton
FINEST MUSICAL INSTRUMENTS

***Playing guitar in your own band! The audio files make it possible!
Please download the audio files at www.jollyland.ca***

Having fun playing guitar

Playing guitar made absolutely easy.

Playing guitar in your own band!
The audio files make it possible!



Copyright © Clifton
Recorded and mixed at Streetlife studios
All rights reserved

Having fun playing guitar

Table of Contents

How to use the audio files	3	Red River Valley	15
Caring for the guitar	3	My Bonnie Is Over The Ocean	16
My guitar	4	Oh, When The Saints	18
Replacing the guitar strings	5	Dirty Old Town	19
How do I play the guitar strings	6	What Shall We Do With The Drunken Sailor	20
How does one hold the “pick”?	7	Greensleeves	21
Our notes	7	Down By The Riverside	23
How do I form the chords correctly	11	Come Missa Tallyman	24
He’s Got The Whole World	12	House Of The Rising Sun	25
Oh, Susanna	13	Michael Row The Boat Ashore	26
Gloryland	14	Fingering chart	27

List of the audio files

- | | |
|---|--|
| 1. Tuning | 15. Dirty Old Town
listen |
| 2. How do I play the guitar strings | 16. Dirty Old Town
play |
| 3. He’s Got The Whole World
listen | 17. What Shall We Do With The Drunken Sailor
listen |
| 4. He’s Got The Whole World
play | 18. What Shall We Do With The Drunken Sailor
play |
| 5. Oh, Susanna
listen | 19. Greensleeves
listen |
| 6. Oh, Susanna
play | 20. Greensleeves
play |
| 7. Gloryland
listen | 21. Down By The Riverside
listen |
| 8. Gloryland
play | 22. Down By The Riverside
play |
| 9. Red River Valley
listen | 23. Come Missa Tallyman
listen |
| 10. Red River Valley
play | 24. Come Missa Tallyman
play |
| 11. My Bonnie Is Over The Ocean
listen | 25. House Of The Rising Sun
listen |
| 12. My Bonnie Is Over The Ocean
play | 26. House Of The Rising Sun
play |
| 13. Oh, When The Saints
listen | 27. Michael Row The Boat Ashore
listen |
| 14. Oh, When The Saints
play | 28. Michael Row The Boat Ashore
play |

Please download the audio files at www.jollyland.ca

How to use the audio files

With the help of the audio files you can first listen to the guitar pieces, practise them, and then play along with the karaoke version.

Before each song we have indicated the respective track number. This enables you to find easily any desired track.

Before you start playing, you have to tune your guitar. On track 1 of the audio files each string is recorded individually, serving as example of the correct pitch.

Of course, you may as well use a guitar tuner, if you've already got one.

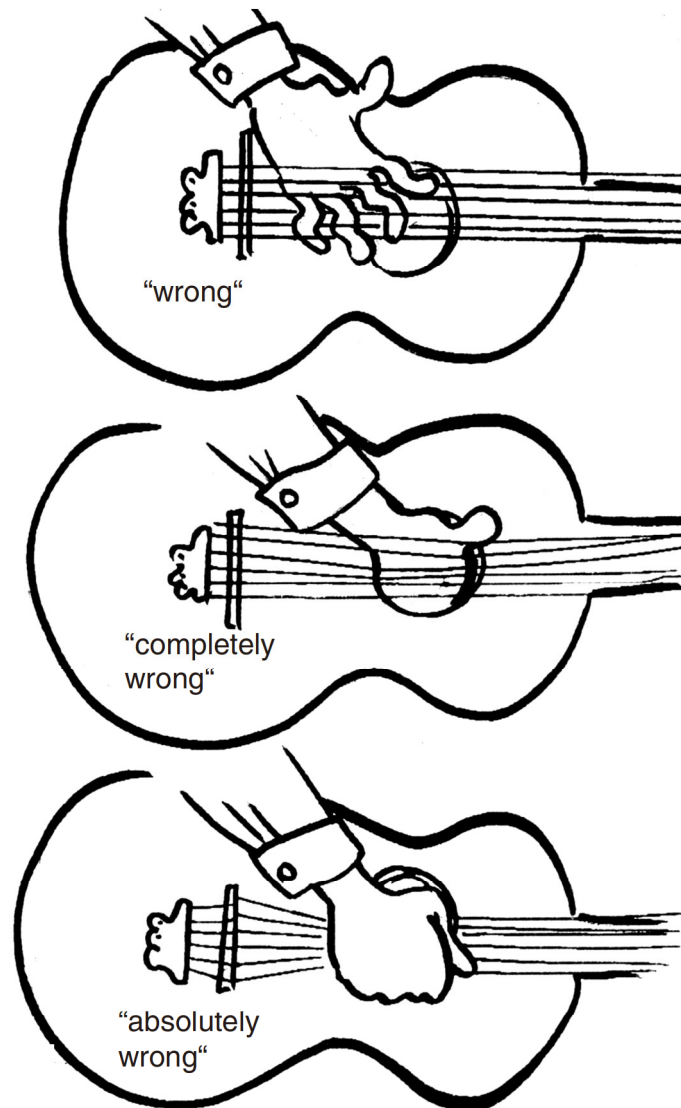


On the following pages you will find the most important basic rules for playing guitar, including the required guitar fingerings for each song.

Deliberately we do without boring theoretical instructions.

Just listen, practise and play along!

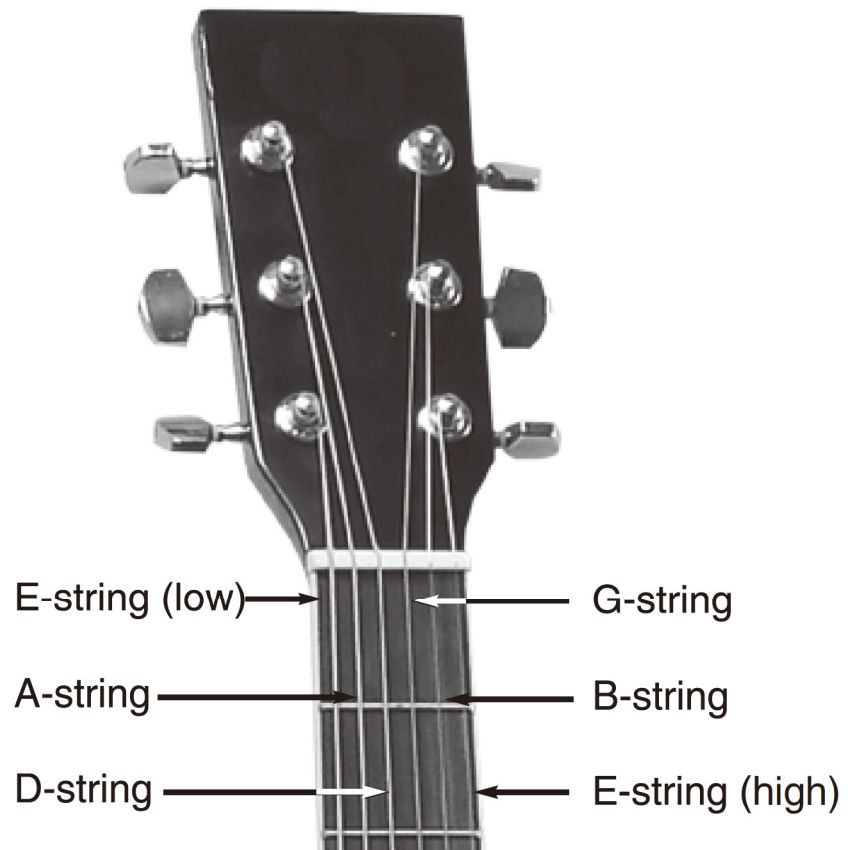
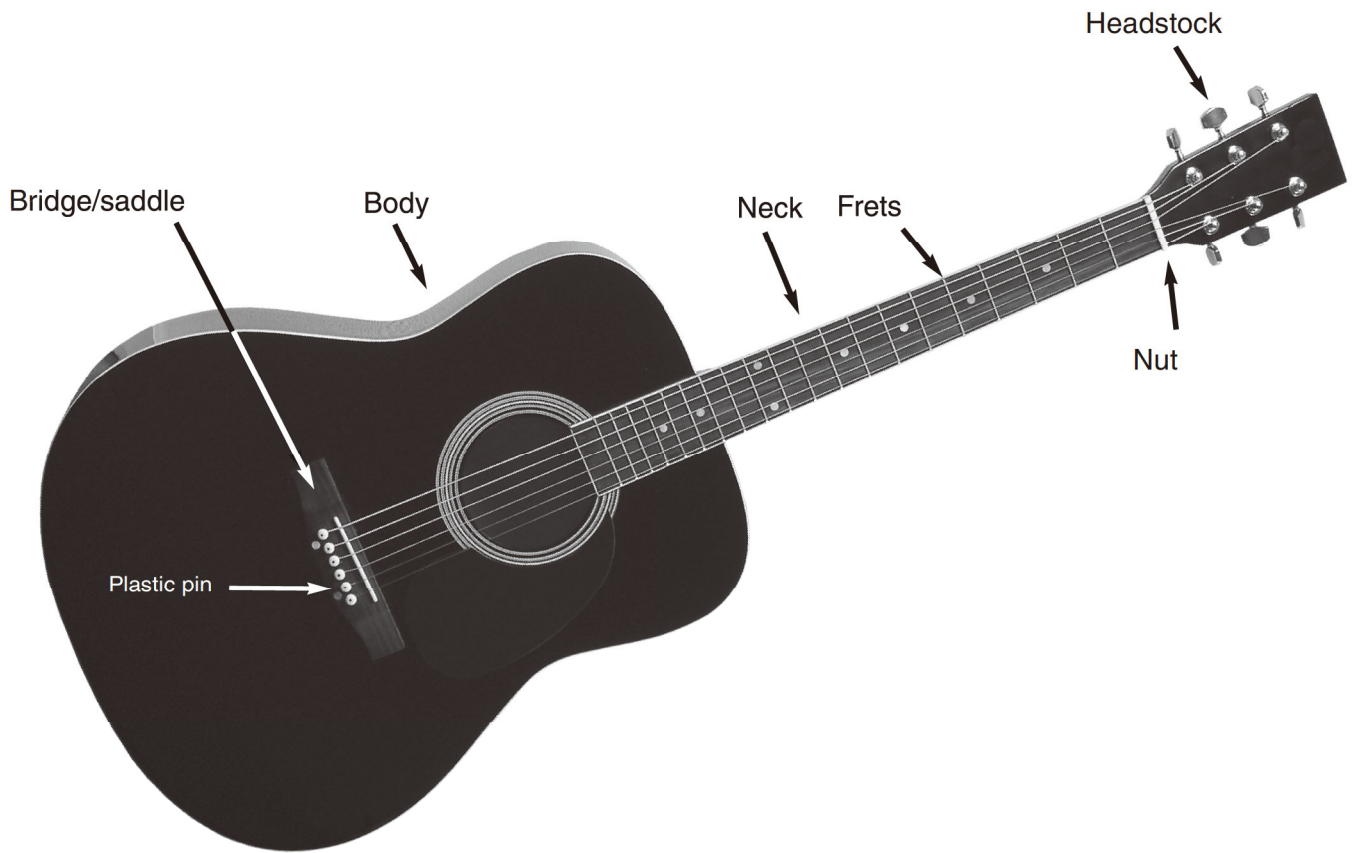
Have a lot of fun playing your guitar!



Caring for the guitar

The steel-string acoustic guitar is a handmade wooden instrument and should be handled with care. The guitar is best kept in its case, protected against dust and humidity. Never clean the surface of the guitar with aggressive cleaning agents.

My guitar



Replacing the guitar strings

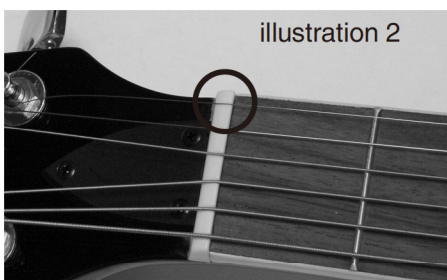
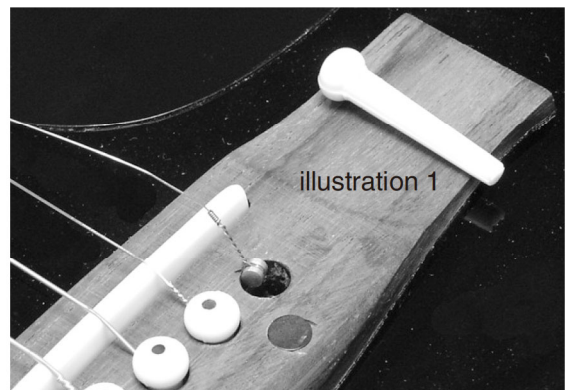
Replacing strings is tedious, but occasionally necessary. They can break for various reasons – e.g. if they are tuned too high. In addition, their useful life is limited. Under the influence of dust, dirt and sweat deposits, they lose their brilliant sound and note clarity by and by – you should put a new set of strings on your guitar at this point.

Tightening the guitar strings

The steel-string acoustic guitar is strung with steel strings, meaning that the three high strings are made of steel, whereas the three low strings have a wrapped steel core.

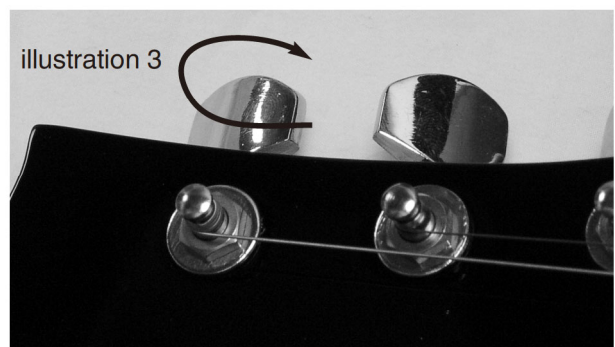
1.
Remove the string that is to be replaced. Remove the remnants of broken strings from the machine heads and the saddle.

2.
Pull the plastic pin out of the bridge, remove the rest of the old string, and tread the string with the metal ring into the existing hole (Illustration 1). Replace the plastic pin and the string is attached.



3.
Pass the string through the provided slot in the nut (Illustration 2) into the appropriate machine head. The strings are often much longer than necessary.

4.
Now, you turn the knob of the machine head. The string should wind around the capstan three to four times. Here, ensure that the winding is uniform. See illustration 3 for the turning direction. If a string guide exists, attach the string accordingly.



5.
Tune the string. To stabilize the string tension, you should stretch the string by pulling it across the fretboard and carefully stretching it with your fingers. Tune the guitar once again.

6.
Take a string cutter and snip off the excess string at the machine head.

The guitar must usually be tuned several times until it holds its tune.

How do I play the guitar strings: (right hand)

One option is to strum the strings with a **plectrum**, the other simply with your bare **fingers**.

Please take care that your movements come from your wrist and your arm remains resting calm meanwhile. In doing this you make half-round movements with the plectrum or your fingers.

On the pictures you can see exactly how to hold the hand while “strumming down” as well as “strumming up”.

In “strumming down” you hit the strings with your fingernails, in “strumming up” mainly with the index finger.



The same applies to the **plectrum**. Once the strumming from above and once the strumming from below.

Please practise this up and down of the right hand really conscientiously! The more feeling you get for the string distance resp. to the strings in general, the more easily you hit the strings.

If you play with the plectrum, use a fairly soft model in the beginning and hold it tight. The wrist should remain loose in doing this.

A well-practised strumming will create a wonderful sound on your guitar. Begin practising your strumming very slowly!



Keep to the example No. 2 in the audio files.



How does one hold the “pick”?



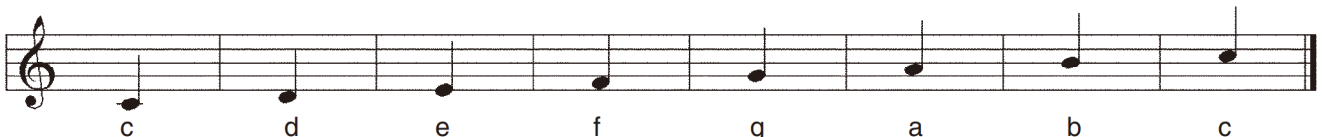
The pick is held with the index finger and thumb (see illustration on the left). A small point extends approximately 2 cm past the fingers. The thumb remains straight. The pick should be held with as little pressure as possible so that the arm muscles remain relaxed. Don't worry if the pick slips out of your fingers at first – it just means that you are applying the appropriate finger pressure. The pick will eventually feel like a part of your own hand.

Our notes:

In order to depict sounds graphically, the notes were invented. The following section shows the basic musical terms.

The scale:

In music there are seven basic tones, which are constantly recurring. They are called: c, d, e, f, g, a, b.



For playing in different keys sharps (#) are needed, which raise the pitch of a note by one half-step, and flats (, b“), which lower the pitch of a note by a halfstep.

Scale with sharpening sign „#“:



Scale with flattening sign „b“:

c d flat d e flat e f g flat g a flat a b flat b c

b b flat a a flat g g flat f e e flat d d flat c

The values of notes and rests:

1 2 3 4 1 2 3 4

Whole note whole rest

1 2 3 4 1 2 3 4

Half note half rest

1 2 3 4 1 2 3 4

Quarter note quarter rest

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4+

Eighth note eighth rest

1 e + d 2 e + d 3 e + d 4 e + d 1 e + d 2e+d 3e+d 4e+d

Sixteenth note sixteenth rest

A point after a note or rest lengthens its value by half.

1 2 3 4 1 2 3 4

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + te 2 + te 3 + te 4 + te 1 + te 2 + te 3 + te 4 + te

The types of beat:

The 4/4 beat

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The 3/4 beat

1 2 3 1 2 3 1 2 3 1 2 3

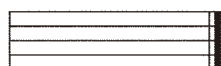
The 2/4 beat

1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

The 6/8 beat

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Important musical signs:



..... Final character



..... Repetition of all measures between those signs



..... Fermata – the note is lengthened

DA CAPO *DC.* Repetition from beginning of the piece

al..... up to

Fine End

DAL SEGNO *DS.*  Repetition starting from DAL SEGNO sign

 in case of repetition – jump from head

 to lower head 

p = piano played silently

pp= pianissimo played very silently

f = forte played loudly

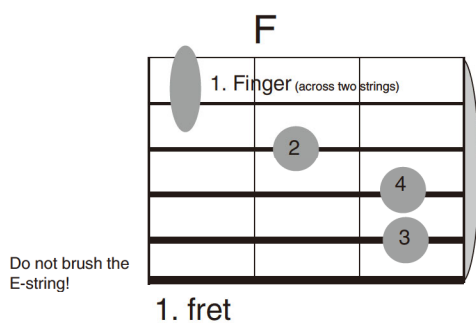
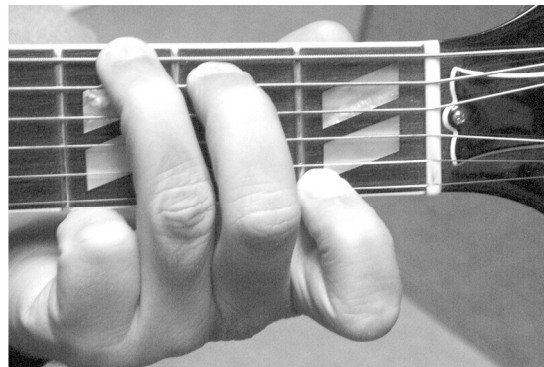
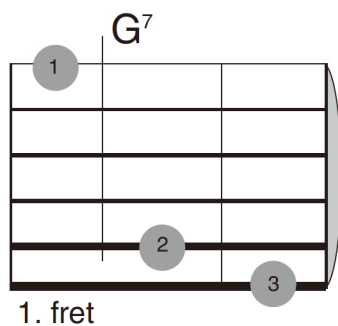
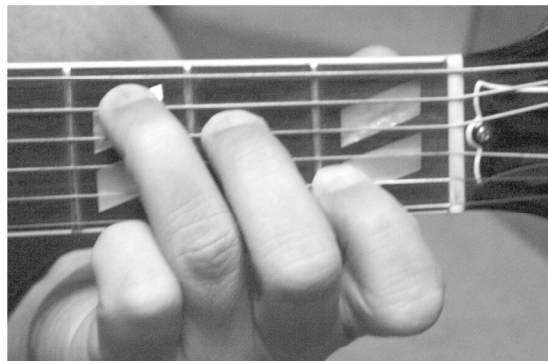
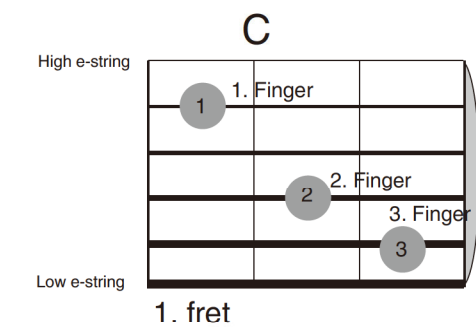
ff= fortissimo played very loudly

Arpeggio the tones are strummed subsequently starting with the lowest.

How do I form the chords correctly: (left hand)

It is quite difficult in the beginning to press the strings neatly with your left hand onto the guitar neck. Don't press neither too tight nor too soft! The strings must be able to swing freely. On the pictures you can see the first fingerings. Please take care of the fingering positions and the position of your hand.

For the first song you need the following three fingerings:

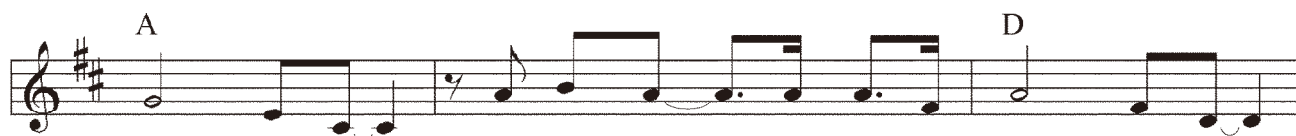


In the upper note line of the following songs you can always see the respective chord to play.

He's Got The Whole World



He's got the whole world – in his hands. He's got the

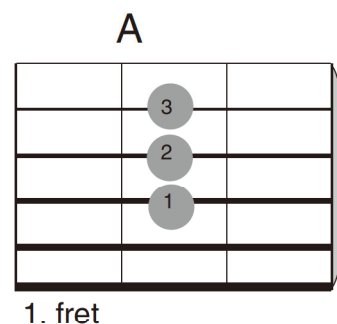
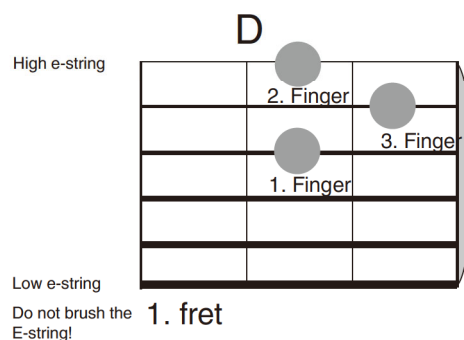


whole world – in his hands. He's got the whole world –



in his hands. He's got the whole world in – his hands.

1.
He's got the whole world in his hands . . .
2.
He's got a tiny little baby in his hands . . .
3.
He's got the you and me brother in his hands . . .
4.
He's got the son and his father in his hands . . .
5.
He's got the mother and her daughter in his hands . . .



For listening No. 3
For playing along with No. 4

Oh, Susanna

C

I _ come from A- la- ba- ma with my ban- jo on my

G⁷ C G⁷ C

knee, I'm _ goin' to Loui- si- a- na my Su- san- na for to see.

F C G⁷

Oh, Su- san- na, oh, don't you cry for me! For I'm

C G⁷ C

goin' to Loui- si - a- na with my ban- jo on my knee.

2.
It rained all night, the day I left, the weather it was dry,
the sun so hot, I froze to death, Susanna, don't you cry!

Oh, Susanna, oh, don't you cry for me!
For I'm goin' to Louisiana with my banjo on my knee.

3.
I had a dream the other night, when ev'rything was still,
I thought I saw Susanna dear a-coming down the hill.

Oh, Susanna, oh, don't you cry for me!
For I'm goin' to Louisiana with my banjo on my knee.

C

High e-string

1. Finger

2. Finger

3. Finger

Low e-string

1. fret

F

1. Finger (across two strings)

2

4

3

1. fret

G⁷

1

2

3

1. fret

Audio

For listening No. 5
For playing along with No. 6

Gloryland

C F C

Drif- ting through life care- less- ly, eyes so dimmed I could not see,

G⁷ C

walk- ing in the Glo- ry- land. Sin- ners, there are rocks a- head,

C G⁷ C

de- vils ra- cking in my head, o- ver in the Glo- ry- land.

C F

O- ver in the Glo- ry- land Je- sus took me by my hand,

C G⁷ C

o- ver in the Glo- ry- land. O- ver in the Glo- ry- land

F C G⁷ C

see that hap- py an- gel- band, o- ver in the Glo- ry- land.

2.

Troubles I've got all my own,
 meantime gonna find a home
 over in the Gloryland.
 Sinners, there are rocks ahead,
 devils racking in my head,
 over in the Gloryland.



For listening No. 7
 For playing along with No. 8

C

High e-string

1. Finger

2. Finger

3. Finger

Low e-string

1. fret

G⁷

1

2

3

1. fret

F

1. Finger (across two strings)

2

4

3

1. fret

Do not brush the E-string!

Red River Valley

Intro

3

G

D7 G

C D7 G

G D7

G C D7

G D7 G C G

D7 G C G D7 G G D7 G

1. 2. 3.



For listening No. 9
For playing along with No. 10

C

1. Finger

2. Finger

3. Finger

1. fret

G

1

2

3

1. fret

D7

1

2

3

1. fret

Do not brush the E-string!

My Bonnie Is Over The Ocean

G
C
G

My Bon- nie is o- ver the o- cean, my

D
G

Bon- nie is o- ver the sea, my Bon- nie is

C
G
Em
C
D

o- ver the o- cean, oh, bring back my Bon- nie to

G
G
C
A⁷
D

me! Bring back, bring back, oh, bring back my

G
C
A⁷

Bon- nie to me, to me! Bring back, bring back, oh,

D
G

bring back my Bon- nie to me!

C

High e-string

1. Finger

2. Finger

3. Finger

Low e-string

1. fret

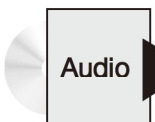
G

3

1

2

1. fret



For listening No. 11
For playing along with No. 12

1.

My Bonnie is over the ocean, my Bonnie is over the sea,
my Bonnie is over the ocean, oh, bring back my Bonnie to me!

Refrain:

Bring back, bring back, oh, bring back my Bonnie to me, to me!
Bring back, bring back, oh, bring back my Bonnie to me!

2.

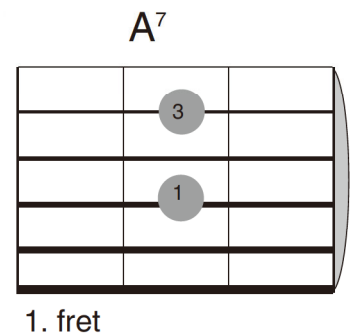
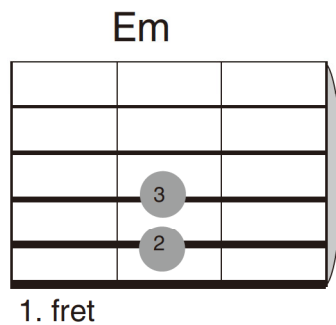
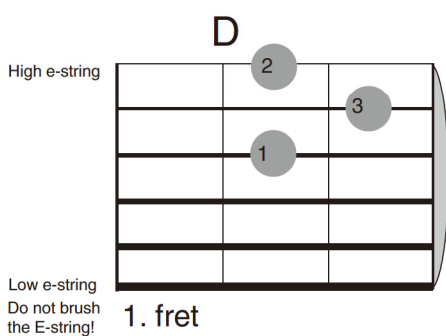
Last night as I lay on my pillow, last night as I lay on my bed,
last night as I lay on my pillow, I dreamed that my Bonnie was dead.

Bring back . . .

3.

Oh, blow ye winds over the ocean, oh, blow ye winds over the sea,
oh, blow ye winds over the ocean and bring back my Bonnie to me.

Bring back . . .



Oh, When The Saints

Oh, when the saints go march- in' in, oh, when the
 saints go march- in' in, oh, I want to be in that
 num- ber, when the saints go march- in' in.

1.
 Oh, when the saints go marchin' in,
 oh, when the saints go marchin' in,
 oh, I want to be in that number,
 when the saints go marchin' in.

2.
 And when the stars begin to shine,
 and when the stars begin to shine,
 oh, I want to be in that number,
 when the saints go marchin' in.

3.
 When Gabriel blows into his horn,
 when Gabriel blows into his horn,
 oh, I want to be in that number,
 when the saints go marchin' in.

4.
 And when the trumpet sounds a call,
 and when the trumpet sounds a call,
 oh, I want to be in that number,
 when the saints go marchin' in.

E

1. fret

Am

1. fret

A

1. fret

B⁷

1. fret

Do not brush the E-string!



For listening No. 13
 For playing along with No. 14

Dirty Old Town

I met my love by the gas- works door, dreamed a
 dream by the old ca- nal, kissed my love by the fact 'ry
 wall, dir- ty old town, dir- ty old town.

2.
 Clouds are drifting across the moon,
 cats are prowling on the beat,
 springs a girl in the street at night,
 dirty old town, dirty old town.

G

1. fret

3.
 Heard a siren from the docks,
 saw a train set the night on fire,
 smelled the spring on the smokey wind,
 dirty old town, dirty old town.

D

1. fret

Do not brush the E-string!

4.
 We're going to make a good sharp axe,
 shining steel tempered in the fire,
 we'll chop you down like a dead old tree,
 dirty old town, dirty old town.

A⁷

1. fret

E_m

1. fret

B_m

Mit dem Zeigefinger alle Saiten abdecken

2. fret

Audio For listening No. 15
 For playing along with No. 16

What Shall We Do With The Drunken Sailor

What shall we do with the drun- ken sai- lor, what shall we do with the
 drun- ken sai- lor, what shall we do with the drun- ken sai- lor ear- ly in the
 morn- ing? Hoo- ray, and up she ris- es, hoo- ray, and up she ri- ses,
 hoo- ray and up she ri- ses ear- ly in the morn- ing!

2.
 Take him and shake him and try to awake him,
 take him and shake him and try to awake him,
 take him and shake him and try to awake him,
 early in the morning!

Hooray, and up she rises, hooray, and up she rises,
 hooray and up she rises early in the morning!

3.
 Give him a dose of salt and water,
 give him a dose of salt and water,
 give him a dose of salt and water,
 early in the morning!

Hooray, and up she rises, hooray, and up she rises,
 hooray and up she rises early in the morning!

4.
 Give him a taste of the bosun's rope-end,
 give him a taste of the bosun's rope-end,
 give him a taste of the bosun's rope-end,
 early in the morning!

Hooray, and up she rises, hooray, and up she rises,
 hooray and up she rises early in the morning!

Dm

High e-string

1. Finger
 2. Finger
 3. Finger

Low e-string
 Do not brush the E-string!

1. fret

C

1
 2
 3

1. fret



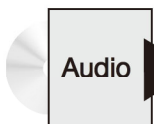
For listening No. 17
 For playing along with No. 18

Greensleeves



A- las, my love, — you do me wrong — to
cast me off — dis- cour- teous- ly. And
I have loved — you so long, — de-
ligh- - ting in — your com- pa- ny.
Green- sleeves — was all my joy,
Green- - sleeves — was my de- light,
Green- sleeves was my heart of gold, — and
who but you has Green- sleeves?

The musical score is written in G minor, 6/8 time. It consists of eight staves of music. The lyrics are written below the notes. Chord symbols (Dm, C, A, F) are placed above the staves to indicate the accompaniment. The piece ends with a double bar line.



For listening No. 19
For playing along with No. 20

1.

Alas, my love, you do me wrong to cast me off discourteously.
And I have loved you so long, delighting in your company.

Refrain:

Greensleeves was all my joy, Greensleeves was my delight,
Greensleeves was my heart of gold, and who but you has Greensleeves?

2.

If you intend thus to disdain, it does the more enrapture me.
And even so, I still remain a lover in captivity.

Greensleeves was all . . .

3.

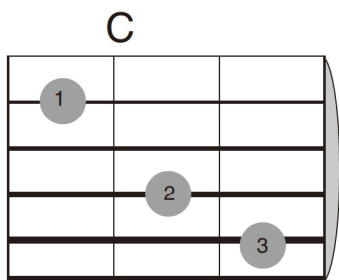
I have been ready at your hand to grant whatever you would crave.
I have both waghered life and land, your love and good will for to have.

Greensleeves was all . . .

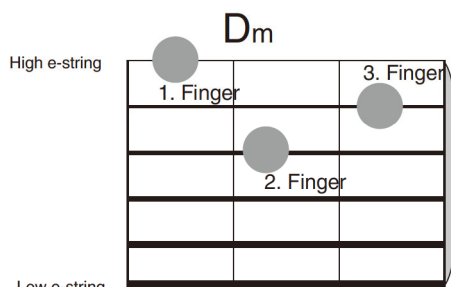
4.

So Greensleeves, now farewell, adieu, to God I pray to prosper thee.
For I am still your lover true, come once again and love me!

Greensleeves was all . . .



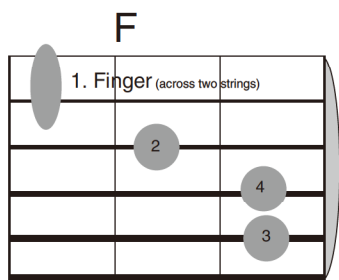
1. fret



High e-string

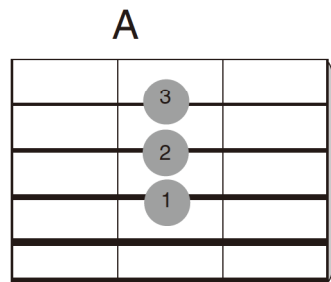
Low e-string
Do not brush
the E-string!

1. fret



Do not brush the
E-string!

1. fret



1. fret

Down By The Riverside

G C D⁷ G

I'm gon- na lay down my bur- - dens down by the

D⁷ G

ri- ver side, down by the ri- ver- side, down by the

C D⁷

ri- ver- side. I'm gon- na lay down my bur- - dens

G D⁷ G

down by the ri- ver- side, down by the ri- ver- side.

2.
I'm gonna lay down my sword and shield
down by the riverside, down by the riverside,
down by the riverside,
I'm gonna lay down my sword and shield
down by the riverside, down by the riverside.

3.
I'm gonna put on my travelin' shoes
down by the riverside, down by the riverside,
down by the riverside,
I'm gonna put on my travelin' shoes
down by the riverside, down by the riverside.

4.
I'm gonna put on my long white robe
down by the riverside, down by the riverside,
down by the riverside,
I'm gonna put on my long white robe
down by the riverside, down by the riverside.

G

High e-string

3. Finger

1. Finger

Low e-string

1. fret 2. Finger

C

1

2

3

1. fret

D⁷

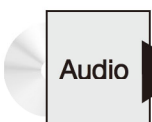
1

2

3

1. fret

Do not brush the E-string!

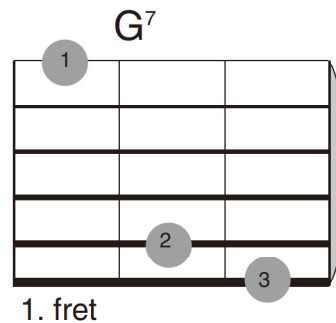
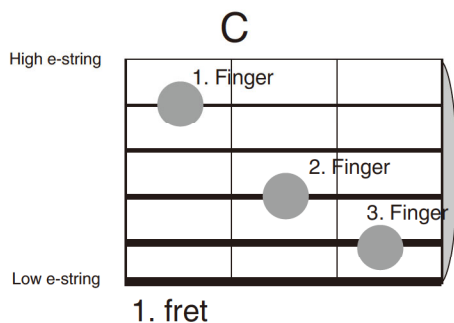


Audio

For listening No. 21
For playing along with No. 22

Come Missa Tallyman

Day, O! Day, O! Day, dah light break, me
 wan- na go .home. wan- na go home.
 Come, Mis- sa Tal- ly- man, tal- ly me ba- na na
 Day, dah light break me wan- na go home.
 wan- na go home. Heave six foot, seven foot, eight foot, bunch,
 Day dah light break me wan- na go home. Heave wan- na go home.



Audio

For listening No. 23
 For playing along with No. 24

House Of The Rising Sun

There is a house in New Orleans, they
 call the Ri- sing Sun. It's been the ruin of
 ma- ny a poor boy, and me, oh Lord, I'm one.

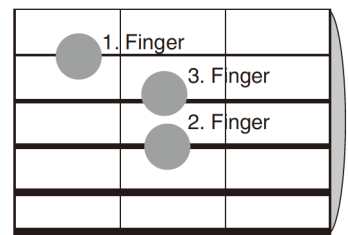
2.
 My mother was a tailor, she sewed my new blue jeans.
 My father was a gamblin' man way down in New Orleans.

3.
 The only thing a gambler needs, is a suitcase and a trunk.
 And the only time that he's satisfied, is when he's all a-drunk.

4.
 I've got one foot on the platform and the other's on the train.
 I'm goin' back to New Orleans to wear that ball and chain.

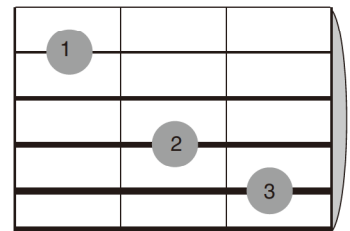
5.
 Now, mothers, tell your children: Not 'do, what I have done.
 To spend your lives in sin and misery, in the house of the Rising Sun.

Am



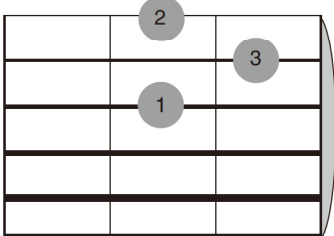
1. fret

C



1. fret

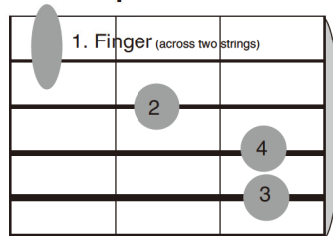
D



1. fret

Do not brush the E-string!

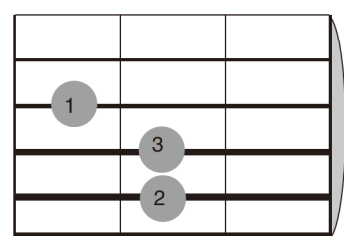
F



1. fret

Do not brush the E-string!

E



1. fret



Audio

For listening No. 25
 For playing along with No. 26

Michael Row The Boat Ashore

1. Mi-chael row the boat a - shore, hal - le - lu - - - jah. Mi-chael

row the boat a - shore, hal - le - lu - - - jah. Mi-chael row the boat a - shore, hal - le -

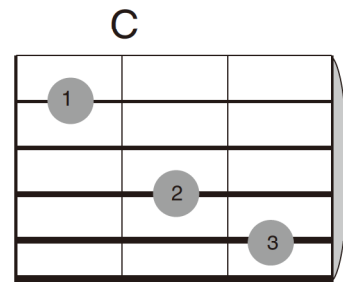
lu - - - jah. Mi-chael row the boat a - shore, hal - le - lu - - - jah.

2.
The river is deep and the river is wide, hallelujah
Milk and honey on the other side, hallelujah
Michael row the boat ashore, hallelujah
Michael row the boat ashore, hallelujah

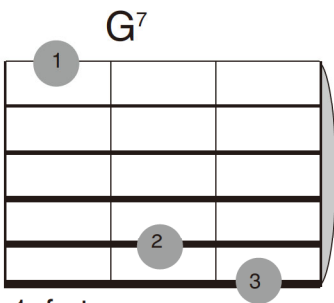


For listening No. 27
For playing along with No. 28

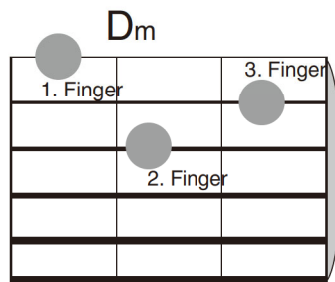
3.
Jordan's river is chilly and cold, hallelujah
Chills the body but not the soul, hallelujah
Michael row the boat ashore, hallelujah
Michael row the boat ashore, hallelujah



1. fret

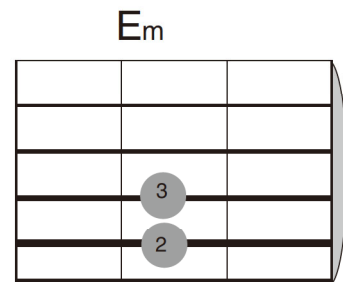


1. fret



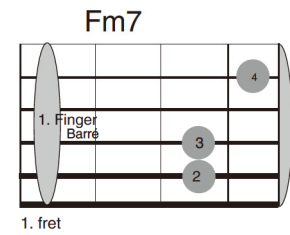
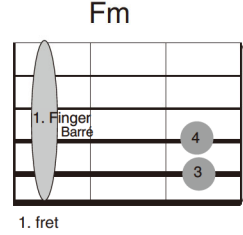
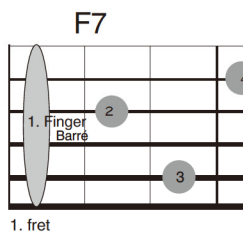
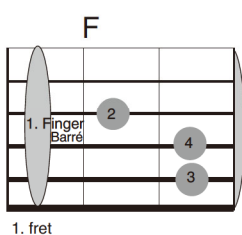
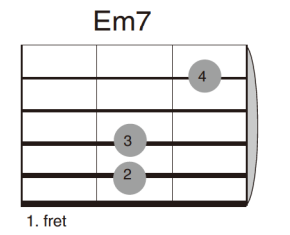
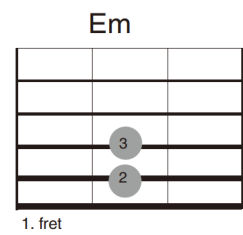
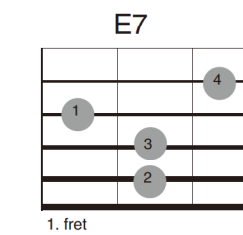
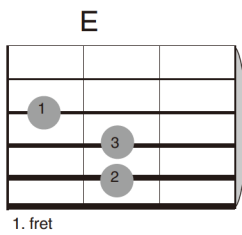
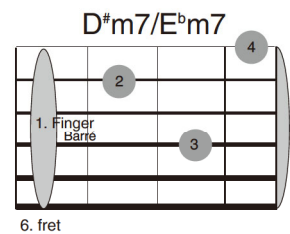
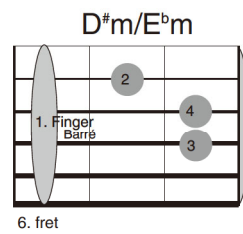
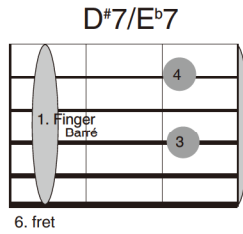
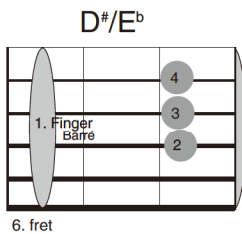
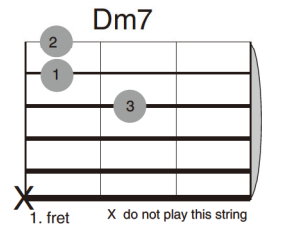
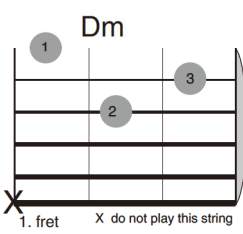
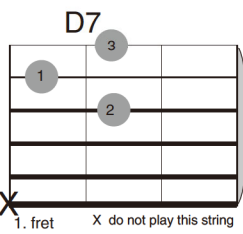
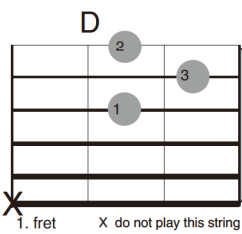
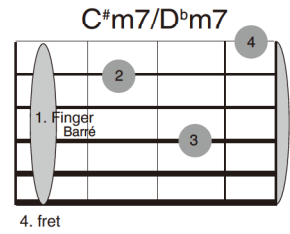
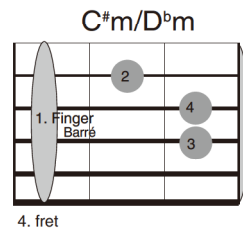
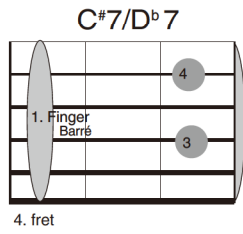
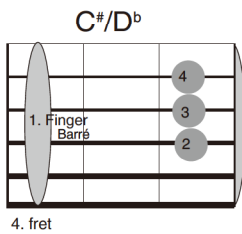
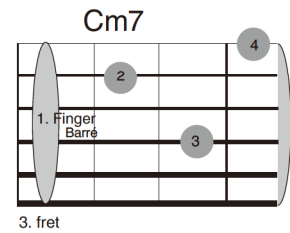
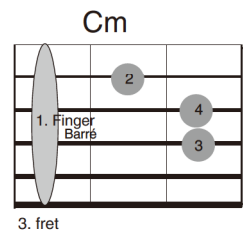
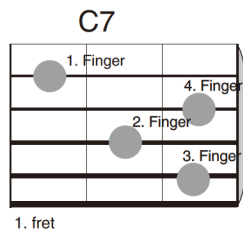
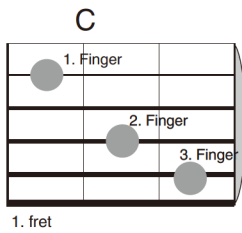
1. fret

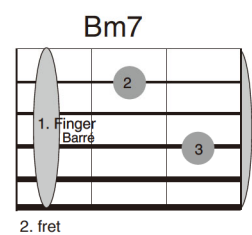
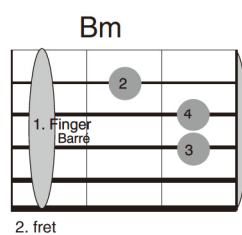
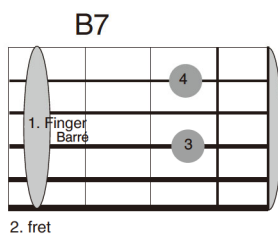
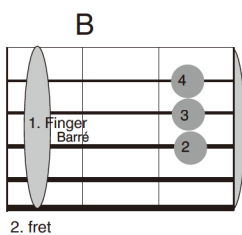
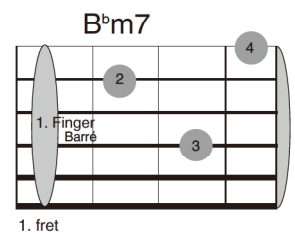
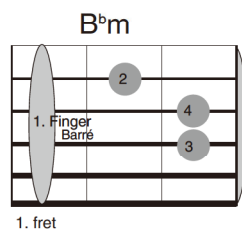
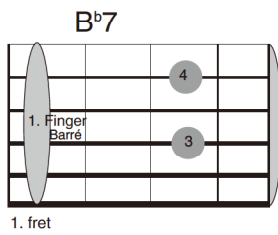
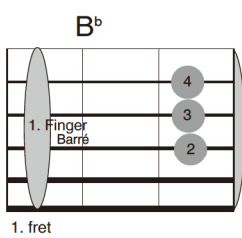
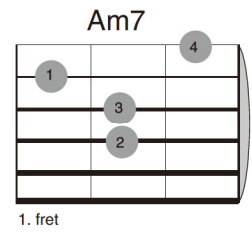
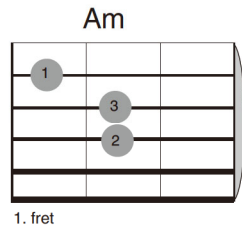
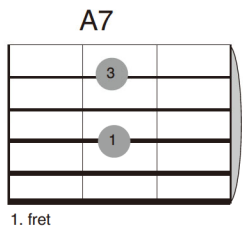
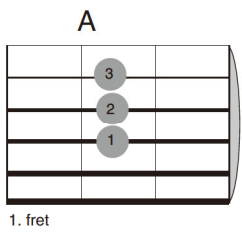
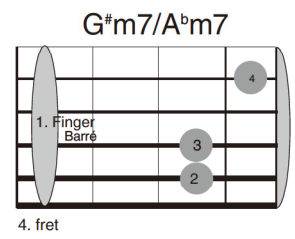
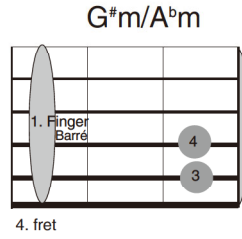
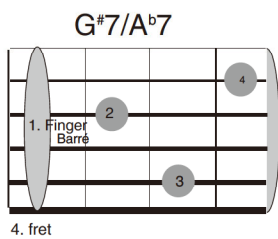
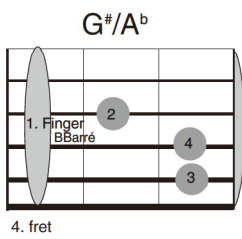
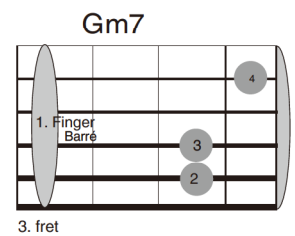
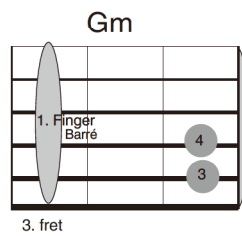
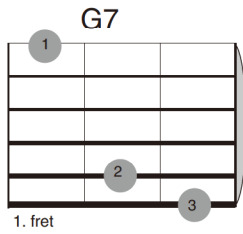
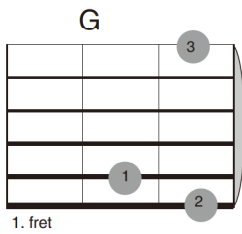
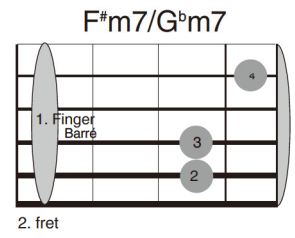
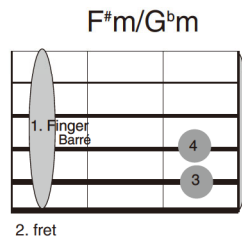
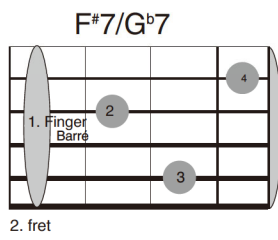
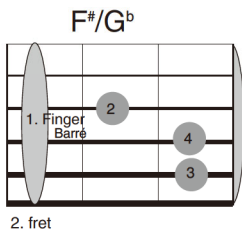
Do not brush the E-string!



1. fret

Fingering chart





Having fun playing guitar

Playing guitar made absolutely easy.

***He's Got The Whole World
Oh, Susanna
Gloryland
Red River Valley
My Bonnie Is Over The Ocean
Oh, When The Saints
Dirty Old Town
What Shall We Do With The Drunken Sailor
Greensleeves
Down By The Riverside
Come Missa Tallyman
House Of The Rising Sun
Michael Row The Boat Ashore***



Recorded & Mixed at **STREETLIFE** Studios
Steinach 7a in 90765 Fuerth, Germany
Copyright@Clifton
All rights reserved

Clifton
FINEST MUSICAL INSTRUMENTS